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Copley Library

Spring 2013

Copley Connects | Spring 2013

Copley Library
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EXPLORE DISCOVER SUCCEED

Librarians And Faculty Participate In Week-Long Info Lit Workshop

by Lisa Burgert, Reference Librarian

What were you doing the week of August 27, 2012? While many of our colleagues were enjoying the last days of summer or frantically preparing for fall classes, the Copley Library faculty, staff, Carole Huston of CAS and Paula Krist of SOLES, and several other members of the faculty spent a week exploring "Information Literacy" with consultant Esther Grassian, a recognized IL authority. Grassian has over 40 years serving in a variety of reference, instruction and management positions in the UCLA College Library. She was awarded Librarian of the Year in 1995 by the Librarians Association of the University of California, Los Angeles, and in 1998 was granted Distinguished Librarian status by the UCLA Library. Her publications include the ACRL Instruction Section's 2004 award-winning *Information Literacy Instruction: Theory and Practice*, co-authored with Joan R. Kaplowitz. During nine intensive sessions throughout the week, we delved into the complexities of information literacy.

What is information literacy? This was the question we grappled with during the opening session. Information literacy is the ability to recognize when information is needed, and the ability to locate, evaluate, and use information in an ethical manner. Grassian's workshops were timely given that in its recent review, WASC recommended that USD consider how best to review library resource needs and information literacy in the academic program review process. Information literacy is a skill lacking in a majority of students, and this deficiency is apparent in the quality of student research papers. In the age of Google, students can instantly find information, but they

often lack the ability to critically evaluate it. To address this problem, Esther Grassian's sessions addressed instruction design and developing goals, objectives, and expected learning outcomes.

Throughout the week, new instruction techniques were introduced, we engaged in active learning, and assessment became a natural part of the cycle. We learned through Grassian's dynamic examples, practiced new techniques, and came away with ideas to incorporate into our instruction sessions. Zoë Abrahams, Part-time Reference Librarian, recalled the "Human Boolean" activity to physically engage students and clearly illustrate the concept of using "and" and "or" to connect search terms. Students often connect strings of terms together without understanding how the terms "and," "or," and "not" affect the results. Martha Adkins, Reference Librarian, is incorporating group exercises Grassian demonstrated into LIBR 101, the 3-unit Research Methods course being offered in the spring semester. Martha said, "Esther gave me several ideas for activities to teach concepts I had planned to have the students simply read about. In addition, I picked up several tips on

Information literacy is the ability to recognize when information is needed, and the ability to locate, evaluate, and use information in an ethical manner.

assessment that I can use throughout the semester." We learned numerous types of assessments including "1-minute papers" and "Think; Pair; Share." Hugh Burkhardt, Reference Librarian, has previously used variations of "Think; Pair; Share" and is

now employing it in his instruction sessions.

Faculty collaboration is essential to developing information-literate students. Librarians cannot do this work alone. Carole Huston and Paula Krist participated in the week-long workshop and indicated they benefited from the program,

Sandra Sgoutas-Emch, Carole Huston,
Lisa Burgert, Hugh Burkhardt.



Continued "Info Lit" on page 4



The University Librarian's Update

by Theresa Byrd

IT WAS A BUSY FALL in Copley Library. As the University Librarian, my days included a range of duties in the areas of managing people, facilities, programs, and budgets. Also, I attended an array of meetings on and off campus. My on-campus commitments included the Deans' Council, President's Council, the New Faculty Orientation Committee, and Graduate Assembly. I also served on the Critical Issues Hearing Board and the Housing Appeals Committee. Professionally, I served as Chair of the ACRL Nominations & Leadership Committee, on the 2013 ACRL Conference Committee and co-chair of the Poster Sessions Committee, the Catholic Research Resources Alliance Board, the Southern California Electronic Resources Libraries Board, and attended the San Diego Circuit Directors' meeting. I also co-chaired a fundraising effort for the American Library Association's Spectrum Scholar initiative, a national diversity and recruitment effort designed to address the issue of under-representation of ethnic librarians within the profession. At the Joint Librarians of Color Conference in Kansas City, Missouri, I participated in a panel entitled "Perspective on Academic Library Change, Culture and Future Leadership."

Since I arrived at USD, Copley Library has received two major gifts: a \$20,000 check from the parents of a current student and \$10,000 from the Holleman Foundation to assist with purchasing Early English Books Online (EEBO). The Prahalad family also donated to the Library the book collection of Professor Prahalad. Additionally, I am pleased to announce that Copley Library was awarded the "Bridging Cultures Bookshelf: Muslim Journeys" grant from the National Endowment for the Humanities and the American Library Association. This grant consists of books, films, multimedia, and a one-year subscription to the Oxford Islamic Studies Online database. Martha Adkins, Reference Librarian, worked on this grant, and she will be sponsoring a program in 2013 related to the topic. She also plans to prepare reading guides for the books received from the grant in combination with materials we already own in our collection.

The "Library as Place" is important in the 21st century, so I have focused on improving the library building. New furniture was purchased to increase seating capacity for students. Seating was increased in Copley Library and the Mother Hill Reading Room from 686 to 926. Pfeiffer Partners, a Los Angeles architectural firm, was hired by the university to complete a master plan study of Copley Library. I was delighted that the university chose Pfeiffer to do the study because of the firm's

experience with building academic libraries. Most notably, Pfeiffer built Santa Clara University's new library and completed the renovation and expansion of the Seattle University Library and the University of Santa Barbara Library. To obtain information for the master plan study, Pfeiffer conducted two focus group meetings with a wide range of representatives from across campus on April 11, 2012. After the initial conversation with library personnel and campus constituents, Pfeiffer returned to campus on June 6, 2012, to present a conceptual vision of what they heard from their first visit. Highlights of the conceptual features of the renovation include: 16 group study rooms, a periodical reading room, an array of spaces for all types of study, and a café.

This past summer the library faculty and staff focused on copyright and information literacy. Kevin Smith, Director of Copyright and Scholarly Communication at Duke University, taught a two-day copyright training session in July. Esther Grassian, Information Literacy Librarian, Retired, UCLA College Library, conducted a week-long information literacy workshop in August for librarians, and Carole Huston, Paula Krist, and other faculty joined us for this training. The library faculty and staff have participated in over 10 webinars on topics ranging from "Libraries, Copyright, and the World: The Internationalization of Collections and Services" to

"Beyond Publish or Perish: Alternative Metrics for Scholarship." Faculty and staff have also attended conferences related to their areas of expertise.

The Library is now offering an array of new services including obtaining e-reserve copyright permissions for faculty when needed, Express Books, a service that allows faculty and students to click and pick up requested books at the Access Services Desk without going into the stacks to retrieve them, RapidILL, an interlibrary loan service that reduces ILL turnaround time from two weeks to 24-hours or less, and GETITNOW, a service that allows faculty to order four articles per semester from the Copyright Clearance Center via the Library's Website on weekends and holidays. Articles arrive in email as quickly as 5 to 10 minutes. Finally, SMS Texting Alerts are for people who opt in to receive alerts about when books are ready for check-out or when they are due. Read more about our new services on page 5.

Copley library is currently laying the groundwork for digital initiatives and an institutional repository. The Library recently became a founding member of the Library Publishing Coalition, an organization dedicated to advancing the emerging field of library publishing. The library also plans to offer alumni access to databases such as JSTOR. Starting this summer, we plan to offer JSTOR to USD alumni, and then we may add one or two additional databases in the future. We will be working with the Development Office and ITS to provide alums with this service. A listing of our Spring Semester Student and Faculty Workshops are now available on our Website at www.sandiego.edu/library/workshops.php.

I hope you will enjoy reading this inaugural issue of Copley Connects. The newsletter will be published once each semester.

Theresa S. Byrd
University Librarian

Copley and Writing Center Partner to Ensure Grad Student Success

by Hugh Burkhart, Reference Librarian

If you provide food and coffee, they will come. At least that's what Copley librarians and Writing Center tutors hoped would happen last semester at the Graduate Student Boot Camps co-sponsored by Copley Library and the Writing Center. The purpose of the events, which occurred at the Writing Center on select Fridays and Saturdays throughout the fall semester, was to provide students with a quiet place to work, with tutors and librarians on hand to offer writing and research assistance. The open houses ran for five hours on Fridays and eight on Saturdays.

Writing Center Director Deborah Sundmacher says the idea came from the results of a survey she did of USD's graduate departments. The survey pointed to a need in this growing part of the campus community.

"For me, the first year is to gather data," she says.

She is keen on knowing whether that data "suggests writing and research workshops and seminars would be useful for the campus overall."

While the Writing Center primarily offers students help with organizing information, focusing ideas, and honing spelling and grammar, it also promotes library workshops on such topics as citation styles and finding primary sources. At the boot camps, librarians answered questions on these topics and referred students to their subject specialists.

"It was super helpful," says tutor Jillian Sternberg, noting that the librarians were indispensable when "the graduate students had questions about citations and research."

Tutor Ryan Schuman adds, "I was working with an ESL student struggling with research, and Steve [Business and Political Science librarian Steve Staninger] really ran him through the basics. I don't know what I would have done without him."

The boot camps ran through December, with student attendance increasing as final papers came due. The open houses may be repeated in the future and, hopefully, attract more students looking for help with writing and research or simply seeking a place to do their work where help is readily available – along with snacks and, of course, plenty of coffee.



Alcala Bazaar September 11, 2012

September 2012 marks the first time that Copley Library participated in the Alcala Bazaar. This lively semester kick-off event is designed to help students learn about clubs and organizations on campus. In preparation for the event, we bought all the OtterPops from the closest grocery store, and our dedicated student workers attached hundreds of Copley Library labels.



Lorelei & Julie have one more happy student patron



Lorelei & Kat wow the faculty

OtterPops are known for their brain stimulation abilities (aka brainfreeze)

Info Lit from page 1



Esther Grassian, IL Consultant

especially Grassian's last session on Faculty/Librarian Collaboration. Their perspectives provided insight into understanding the importance of teaching critical thinking and the common ground between critical thinking and information literacy.

Faculty in all disciplines are essential to developing an information-literate

campus. Chris Marcum, Library Assistant, came away from the session realizing the significance of "collaboration with faculty when seeking to customize instruction. It is critical to communicate and collaborate with faculty if you want to develop instructional sessions that are most effective." Hugh Burkhardt stated, "I've also been communicating more with faculty about what they want students to get out of a session. I've been getting syllabi from all faculty who request library instruction, and most include a copy of the assignment as well. Getting these materials well in advance has helped me focus my teaching and create meaningful lessons." Partnering with faculty to add information literacy to existing assignments can result in students gaining critical thinking skills, including evaluating the resources they are using and producing higher quality papers.

Over the past several months these learning techniques have been incorporated into the librarians' instruction sessions and workshops. Our goal is to work with the faculty to help all USD students become information literate. Contact your librarian about providing essential information literacy instruction to your classes and for help with designing or revising assignments to get better results. Encourage your students to attend one of the library's workshops.

In the Spring, Copley Library faculty and staff look forward to a follow-up session with our consultant Esther Grassian to share how we have incorporated the lessons learned during the week-long workshop in August and to evaluate what we can do to further ensure USD students are information literate.

What's New in Access Services?

by Li Fu, Head of Access and Outreach Services

Copley Enhances Electronic Reserves Service with Copyright Permissions

Beginning in the fall of 2012, Copley Library enhanced its electronic reserves service by adding a new copyright permissions component. Copley now seeks copyright permissions on behalf of our electronic reserves users. Seeking copyright permissions on behalf of faculty using electronic reserves has several benefits. First, by requesting permission to go beyond the limits of fair use as needed for instructional purposes, faculty are empowered to expand the breadth and depth of the print materials they copy for online educational use. Second, it saves faculty the time and expense of seeking permissions on their own.

Generally, copying excerpts of copyrighted works to put on electronic reserves requires permission from the copyright owner. However, use may be possible without permission from the copyright owner if the contemplated use constitutes a "fair use" under copyright law. To determine whether "fair use" might apply, the following four factors must be considered and weighed:

- The purpose and character of the use;
- The nature of the copyrighted work;
- The amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- The effect of the use upon the potential market for or value of the copyrighted work.

For more on Copley Library's reserves services, please visit our new Reserves Guidelines and Policies web page at www.sandiego.edu/library/copyright.

If you have any questions or concerns related to copyright compliance, please contact Copley Library's reserves assistant Christopher Marcum at: reserves@sandiego.edu or (619) 260-2269.

Express Books — a New Click and Pick Up Requested Books at the Access Services Desk

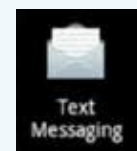
For your convenience, faculty, students, and staff no longer have to go into the stacks to retrieve books. After identifying an item on the Web or mobile catalog, SALLY, click on the Request button to place the hold.



You will be prompted to enter your MySanDiego login information. A confirmation message will display, indicating that your request has been placed. You can monitor and manage your requests using your patron record. A Pickup Notice will be sent via email (or SMS text, see below) when the item(s) is ready for pickup at the Access Services Desk. Our goal will be to fulfill these holds within 24 hours, offering quick and efficient turnaround time.

New SMS Texting Service for Library Alerts

When you see the images to the right on your mobile phone, it could mean you've received an SMS text (short message service – Texting) from Copley Library.



Our faculty, students, and staff will be able to receive text alerts when materials are ready for pickup at the library, when materials are coming due, and when there are overdue materials. You can even renew your items by sending the text "RENEW".



From your patron record under Modify Personal Information, you can "opt in" to this service and fill in the phone number to where you want to receive texts. Depending on your phone service, possible data charges may apply.



The Reference Section in Copley Library

by Michael Epstein

Research Consultations

Our subject specialists are available to assist you with your research, instruction, and collection

development needs. For in-depth research assistance or to schedule an instruction session, you can make an appointment with your liaison librarian. A list of the liaison librarians by subject area is provided below.

Subject Guides

Have a research assignment and don't know where to start? Our subject guide portal is a great resource to get you on the right path. With 50 guides covering topics from anthropology to theology, our subject guides portal is your 24/7 research resource starting point. To see our full list of guides, visit the portal at: www.libguides.sandiego.edu

New Databases

Ever wondered what an actual film script looks like? Need to track down a test instrument on stress and anxiety? Searching for a performance of Verdi's *Aida* on video? You can find all these and more in our new databases:

American Film Scripts Online

Access to over 1000 screenplays including famous as well as unpublished scripts.

American National Biography

Offers portraits of more than 18,700 men and women whose lives have shaped the nation.

Gale Virtual Reference Library (GVRL)

Includes access to the *New Catholic Encyclopedia* (2nd ed.), *Encyclopedia Judaica*, and the *Worldmark Encyclopedia of Religious Practices*.

Opera in Video

Over 500 hours of opera performances available through streaming videos.

Oxford Handbooks Online

Full text access to philosophy and religion titles added to OHO through May 2012.

PsycTESTS

A collection of full-text tests, measures, scales, and surveys provided by the American Psychological Association.

PsycTHERAPY

Offers over 300 streaming videos of psychological therapy sessions.

Copley Library is now in the process of considering major database purchases for the 2013-2014 academic year. If you need a new database or other resources, please contact your liaison librarian at www.sandiego.edu/library/about/subject_specialists.php

New Books and Media

Looking for the latest bestselling novel? Want to find out about all the new books and videos that have recently arrived at the Library? Copley Library now has an easy way for you to virtually browse our bookshelves via the web. Our New Books and Media subject guide utilizes RSS feed technology to provide up-to-date listings of what's new at Copley. The guide is automatically updated daily and includes separate tabs for new books, videos, sound recordings, and light reading books. The guide also includes listings of featured books and media that have been selected from the RSS feeds. You can access our New Books and Media Guide at: www.libguides.sandiego.edu/newbooks

Ask a Librarian

Need help with your research? Our reference librarians are available to assist you at the reference desk and online via email and live chat. For more information on our reference services, please visit our Ask a Librarian web page at: www.sandiego.edu/library/ask

Subject Area	Librarian	Telephone	Email Address
Nursing	Zoë Abrahams	260-4600 x6987	zabrahams@sandiego.edu
Theology & Religious Studies, Ministry, Philosophy	Martha Adkins	260-2950	marthaa@sandiego.edu
Biology, Physics, Chemistry, Marine & Environmental Studies, Math, Computer Science, Gender Studies, Engineering	Amy Besnoy	260-2368	abesnoy@sandiego.edu
Counseling, Education, Leadership Studies, Learning & Teaching, Marriage & Family Therapy, Psychology, and the Center for Educational Excellence	Lisa Burgert	260-4600 x4314	lburgert@sandiego.edu
Communication Studies, English, French, Theatre Arts	Hugh Burkhardt	260-2366	hburkhardt@sandiego.edu
Anthropology, Sociology, and Sports & Recreation	Michael Epstein	260-2360	epstein@sandiego.edu
Chinese and Outreach Services	Li Fu	260-2362	lif@sandiego.edu
History, Spanish, Italian, Ethnic Studies, Latin American Studies, Medieval & Renaissance Studies	Alma Ortega	260-2259	alma@sandiego.edu
Art History, Music, Visual Arts	Diane Maher	260-4721	diane@sandiego.edu
Business, Economics, Political Science, International Relations, German, Peace Studies	Steve Staninger	260-6812	sstan@sandiego.edu

Hill Reading Room Comes Alive with Student Voices

by Hugh Burkhardt, Reference Librarian

A person walking into Copley Library's Mother Hill Reading Room during the late afternoon of October 10 could be forgiven if she thought she was in the wrong place. A reading by the English department's creative writing students transformed the usually staid study space into a coffee house of sorts. The event marked the first time Hill Reading Room, popularly known to students as the "Harry Potter Room," was used for a creative writing reading. Writers and audience members were treated to hot drinks and sweets as they entered the room. Dr. Halina Duraj, English professor and Director of the Cropper Center for Creative Writing, says there has been a desire for a reading for some time.

"One of the reasons I wanted to do it is because we have a really exciting talent pool among the students," she says. "We see it in our classes, but it's a totally different thing to open it up to the campus community."

This is the second year for the English department's Creative Writing emphasis. The reading featured the dynamic work of poets and prose writers from the emphasis. The event



was a result of conversations between library faculty and creative writing professors.

"Libraries are these sacred spaces," says Dr. Duraj. "Why not make it a place to celebrate literature as well? Why not make the place come to life?"

In the case of student poet Lauren Cody, the work was actually written in the Hill Reading Room, proving the space is used for inspiration as well as study. Cody reportedly plans to organize open mic sessions for all USD students with writerly aspirations. Such intense artistic activity bodes well for the Creative Writing Emphasis. Look for Reading Room performances from USD's gifted writers in the future.

Front: Faye Mankowske, Amy Murphy, Sarah Jorgensen, and Janet Easler

Back: Dr. Halina Duraj, Hugo Werstler, Lauren Cody, Joe Holland, Bethe Reed, and Prof. Brad Melekian

One Book, One San Diego and Bridging Cultures Bookshelf

by Martha Adkins, Reference Librarian

One Book, One San Diego

Copley Library is pleased to announce our affiliation with the KPBS One Book, One San Diego program. In Fall 2012 I began representing Copley Library and USD on the advisory committee responsible for the final selections of reading for the program. The One Book, One San Diego program highlights one book for the residents of the county of San Diego to read. The goal is to unite the community around the themes and issues addressed in the book. Other area universities and high schools participate in the program by assigning the book in literature courses and providing students with reading guides and resources. Programming and events in the past have included author appearances, interviews, and discussion groups, as well as online discussion forums.

Copley Library hopes to actively participate in the One Book, One San Diego programming by hosting events on the USD campus and on the Copley Library website. We also look forward to collaborating with the Center for Educational Excellence so that the One Book, One San Diego program coincides

with the USD Just Read! program. It is our hope that this collaboration will allow the campus community even more opportunity to engage with the wider San Diego community

All residents of San Diego County will have the opportunity to nominate a book or books now through the end of March. The advisory committee will choose the One Book from those nominations. Events and programming

will take place across San Diego County in the fall. More information about the program and nomination form can be found at KPBS.org.

Bridging Cultures Bookshelf: Muslim Journeys

Copley Library has been awarded the Bridging Cultures Bookshelf grant for 2013. The Bridging Cultures Bookshelf is a grant program jointly sponsored by the National Endowment for the Humanities and the American Library Association to award 1,000 libraries with materials, which will expand their holdings in certain cultural areas. This year's award is entitled Muslim Journeys, and is intended to help familiarize library patrons with the rich history and religious and cultural heritage of Islam. The grant award includes 25 books, three documentary films, and a one-year subscription to the Oxford Islamic Studies Online database. There are also other multimedia materials that will be made available to awardees.



Continued "One Book" on page 12

Catholic Research Resources Alliance and USD

by Diane Maher, University Archivist and Special Collections Librarian



The Catholic Research Resources Alliance (CRRRA) began as a consortium of eight Catholic university libraries with a shared purpose: to create an enduring comprehensive digital resource for Catholic special collections and archives. Copley Library was one of CRRRA's founding members. We were present at the historic Notre Dame meeting in 2006 when preliminary plans for the CRRRA were discussed and at its formation in 2007 at the meeting held at Boston College. Since then, Copley Library faculty have taken an active role in the CRRRA including representation on the Board, Membership Committee, and Collections Committee. I am currently serving as chair of the Collections Committee.



Within a few years, the CRRRA has grown from eight to 35 members. The collections contributed to the CRRRA's Catholic Portal are beginning to reflect this growth. With the inclusion of diocesan, seminary, and religious orders archives, the portal's holdings will move beyond those materials traditionally found in university libraries. In doing so, the CRRRA will fulfill one of its primary goals: to uncover previously hidden or difficult to find collections and make them easily and freely accessible through the portal. Projects are being implemented now to provide access to information regarding North American Catholic newspapers, Vatican II's daily council documents,



and Jesuitica holdings. The ultimate goal will be to provide digital access wherever possible.

The CRRRA also sponsors annual symposia where Catholic scholars and CRRRA members come together to share information, inspiration, and insight. I attended the symposium held this October at DePaul University titled: "Nurturing the 'Spirit of Perfect Charity': Libraries and Archives at the Intersection of Service and Scholarship in Catholic Social Justice Studies." The program included a presentation on the successful incorporation of Sr. Helen Prejean's papers in a DePaul University undergraduate class on capital punishment; viewing of a documentary on the image of nuns in popular culture, "A Question of Habit," which included a talk with the filmmaker, Loyola University of Chicago Professor Bren Ortega Murphy; and roundtable discussions on a wide variety of topics: from digitization to advocacy for Catholic social justice.

Progress is also being made on a complete redesign of the CRRRA's website. The new and improved website debuted in December. You can view the website at www.catholicresearch.net.

Views from Technical Services

by Laura Turner, Head of Technical Services

Before a book, video, journal, or any other library resource reaches the hands of its audience, many things happen to prepare it for use. Much of this activity takes place behind the scenes in the library's Technical Services department. In this department, materials are ordered, received, cataloged, and processed to circulate. As the new Head of Technical Services at Copley Library, I am happy to report that the Copley Library Technical Services staff takes these duties very seriously and understands the need to move the materials through to point-of-use as quickly as possible.

Over time, as the card catalog disappeared from libraries, so did linear thinking about methods for providing access to library collections. A skilled and versatile technical services staff is a key component for success in accessing library materials. The staff must understand the demands of library users regarding information as well as the methods and technologies for providing that information. In this age of information explosion, these factors change rapidly. Our library technical services workflow transforms progressively with the automation of many tasks for providing access. In addition, the department is using technology to create efficiencies in workflow. The persistence of a dynamic world

of library resources now requires the remaining staff to be flexible and poised to absorb new work applications and processes on a regular basis.

As I look into the future of the Technical Services Department at Copley Library, we have many familiar challenges to overcome, such as the introduction of new formats, new standards, and new tools for delivering information. Ultimately, I see opportunities for the department to take a more active role in the Library's support of academic success at the University of San Diego. Our technical services staff will strive to deliver optimal turnaround of requested materials. We will explore new and improved ways of presenting key bibliographic information of existing resources to our users. Our activities will focus on providing the best access to online resources. At the same time, we will facilitate use of our print collections as relevant and integral components to research and instruction. As campus digital initiatives grow and require streamlined and robust access, our department has skills and expertise to offer. Finally, our specialized knowledge will evolve and expand as our library grows in response to the needs of our users. We are here for you!

Technical Services Staff Adds United Front Multicultural Center / Women's Center Collections to SALLY

by Laura Turner, Head of Technical Services



In June 2012 Technical Services staff members Margi Peoples, Julie Wright, and Julieta Pastor completed cataloging and processing materials for the United Front Multicultural Center and the Women's Center. At

the University of San Diego, these two Resource Centers support and engage multicultural and gender-related issues. All existing material for the Centers is now in SALLY, the online catalog for the University of San Diego libraries, and accessible with individual title searching or through a keyword search under *United Front Multicultural Center and Women's Center Library*. According to Mari Hardick, the Executive Assistant for the Centers, "the Resource Center

regularly discovers new resource material through speakers and other events. Once acquired, the material is added to the SALLY by Copley Library catalogers. In less than a year, the Resource Center has outgrown its five cabinets and plans to add another cabinet." The Technical Services staff will continue to catalog and process materials for these collections as they continue to grow.

The United Front Multicultural Center and the Women's Center support a joint lending library of more than 1,000 books and videos for one-stop diversity and gender issues browsing. The Resource Center, staffed by the UPMC / Women's Center programs, is located in Room 418 of the Student Life Pavilion. This collaborative collection offers a wide range of diversity, gender and LGBT-related titles that are available for searching in SALLY. Material in the Resource Center may be checked out by any member of the university community for one week and must be returned to the Center. Resource Center staff assists with use of the collection.



New Faculty and Staff



Li Fu

Li Fu, Head of Access and Outreach Services and Assistant Professor, began working at Copley Library in November 2011. Previously, Li was Head of Access Services at Chicago State University and Electronic Services Librarian at the University of Illinois at Chicago. Her research interests include academic librarianship

and leadership, transforming libraries for 21st-century users, library outreach and community-building, and multicultural information seeking and diverse library user needs. She has presented at national and international conferences and has served on numerous professional committees in different capacities. Li earned her MLIS from Dominican University, MA in Linguistics and BA in English from China. She has also completed doctoral courses in Organizational Leadership. Prior to a career in librarianship, Li was a language professor in universities and colleges, teaching Chinese and English. Li serves on the Library's Management Team.



Lisa Burgert

Lisa Burgert started as the new Education/Psychology Librarian and Assistant Professor in July 2012. Prior to working in Copley Library, Lisa worked at National University as liaison to the School of Education for five years, and as the interim liaison librarian for the Psychology Department for over two years. As a liaison librarian,

Lisa's expertise includes collection development, instruction, reference work, outreach, and cultivating relationships with faculty. She has additional library experience at the community college and public library levels. Her research interests include information literacy and mobile technologies in libraries. Lisa holds a Bachelor's degree in Liberal Studies (Education) from San Diego State University and a Master's degree in Library and Information Science from San Jose State University.

Laura Turner



Laura Turner began as the new Head of Technical Services Librarian on October 10, 2012. Laura comes to Copley Library from Washington and Lee University in Lexington, Virginia, where she was the Head of Technical Services since June 2010. She began her professional career at Washington and Lee in January 1999 as their Technical Services Librarian. She has additional

library experience from Swem Library at the College of William and Mary and from Newman Library at Virginia Tech. Her Master of Library and Information Science, with an endorsement of specialization in Technical Services, is from the University of Texas at Austin. Laura manages daily operations in acquisitions, cataloging, serials, and electronic resources at Copley Library and serves on the Library's Management Team. Her research interests include collection analysis and the evolving roles of support staff in Technical Services.



Rachel Lieu

Rachel Lieu became the new Digital and Archives/Special Collections Manager at Copley Library in October 2012. She comes to us from the Coronado Historical Association, where she was registrar and archivist. Rachel has also held positions at the San Diego Historical Society Museum and the Bowers Museum of Cultural Art in Santa

Ana. She earned her undergraduate degree from UC Santa Cruz and holds a Master of Fine Arts in Exhibition Design with a certificate in Museum Studies from CSU Fullerton. Rachel was a recipient of a fellowship from the American Association of Museums, Emerging Museum Professional.



Alejandra Nann

Alejandra Nann is the new Electronic Resources and Serials Librarian and has been with the library since May 2012. Alejandra's work experience includes holding several library assistant positions, including Interlibrary Loan Services Coordinator, Evening Circulation Library Assistant, and Interlibrary Loan Lending/Borrowing Library Assistant in the

UCSD Library System. She also worked as a Librarian Assistant at LeClairRyan Law firm in Newark, NJ. Additionally, she served as a site interpreter at the San Diego Historical Society. Alejandra holds a B.A. in Art History from the University of California, San Diego and an M.L.I.S. from San Jose State University.

Copley Library Student Workshops

Spring 2013

Amazing Copley Library Race

Sunday, February 10, 4 p.m. to 5 p.m.

Explore, discover, and find what is in the library! Race through the library to answer the clues provided. One of our most popular events with new students!

Presenters: Lorelei Sterling, Evening Librarian and Lisa Burgert, Reference Librarian

Master MLA Style

Tuesday, February 12, 1 p.m. to 2 p.m.

Thursday, February 20, 4 p.m. to 5 p.m.

Learn about the Modern Language Association (MLA) citation style according to the *MLA Handbook for Writers of Research Papers 7th edition*. Bring your questions!

Presenter: Hugh Burkhardt, Reference Librarian

Conquer Chicago/Turabian Style

Thursday, February 14, 1 p.m. to 2 p.m.

Learn about the Chicago/Turabian citation style according to the 7th edition of *Kate Turabian's A Manual for writers of research papers, theses, and dissertations: Chicago style for students and researchers*. Bring your questions!

Presenter: Martha Adkins, Reference Librarian

APA Style Assistance

Sunday, February 17, 4 p.m. to 5 p.m.

Thursday, February 21, 7 p.m. to 8 p.m.

What is APA? How do you write a paper in APA format? How do you cite resources? Come and get your question answered!

Presenter: Lisa Burgert, Reference Librarian

Psyched for Psychology

Tuesday, February 19, 1 p.m. to 2 p.m.

Wednesday, March 13, 4 p.m. to 5 p.m.

Learn how to find what you need and get started on your research! This workshop will cover Psyc Articles, Psyc Info, Psyc Tests, and more. Questions welcome!

Presenter: Michael Epstein, Head of Reference; Lisa Burgert, Reference Librarian

Preventing Plagiarism

Tuesday, February 26, 1 p.m.

What is plagiarism? Look at examples of unintentional plagiarism and ways to prevent it. This workshop will define plagiarism, cover tips for preventing plagiarism, and resources available to assist you with citing your research.

Presenters: Lisa Burgert, Reference Librarian and Laura Turner, Head of Technical Services

Exploring Primary Sources

Wednesday, February 27, 4 p.m. to 5 p.m.

Learn everything you ever wanted to know about primary sources, including the all-important question of how to find them for your major.

Presenters: Alma Ortega, Reference Librarian and Martha Adkins, Reference Librarian

Crash Course on Library Research for Graduate Students

Wednesday, February 27, 7 p.m. to 8 p.m.

Overwhelmed? Learn where to find what you need and dominate your research!

Presenter: Lisa Burgert, Reference Librarian

EndNote and Building Your EndNote Library

Thursday, February 28, 7 p.m. to 8 p.m.

This workshop will introduce you to citation management software, Endnote 5X and its user interface. You will learn to set up preferences and learn a variety of ways to bring references into your EndNote Library.

Presenter: Amy Besnoy, Science Librarian

Learn to Construct a Lit Review

Monday, March 4, 4 p.m. to 5 p.m.

Sunday, March 10, 4 p.m. to 5 p.m.

Do you have to construct a lit review but are unsure how? Maybe you don't know what the term even means. At this workshop, students will learn how to plan, research, and compose a literature review. The material presented will pertain to all disciplines. Bring your questions!

Presenter: Hugh Burkhardt, Reference Librarian; Lisa Burgert, Reference Librarian

Research Skills and the International Student

Tuesday, March 5, 7 p.m. to 8 p.m.

This workshop will introduce you to the resources and services available at Copley Library: library catalog, research databases, library services, and more. There will be plenty of opportunities to ask questions and get help!

Presenters: Li Fu, Head of Access Services and Lisa Burgert, Reference Librarian

Image Quest

Tuesday, March 12, 1 p.m. to 2 p.m.

Learn how to locate images with databases like ARTstor and Oxford Art Online; free resources like Visual Collections, Getty Images, and Google Images; and Copley Library's own image collections. Also learn ways to incorporate images into presentations and how properly use and cite images.

Presenter: Martha Adkins, Reference Librarian

Research for Nursing Students

Thursday, March 14, 5 p.m. to 6 p.m.

Overwhelmed? Learn how to find what you need and get started on your research! This workshop will cover CINAHL, OVID, PubMed, and more. Questions welcome!

Presenter: Zoë Abrahams, Instructor

Untangle the Web of Knowledge

Sunday, March 17, 4 p.m. to 5 p.m.

Web of Knowledge will help you quickly find, analyze, and share information in the sciences, social sciences, arts, and humanities. Useful for all students, Web of Knowledge makes it easy for you to find and analyze past and present available research in your field.

Presenter: Amy Besnoy, Science Librarian

Copley Library Faculty Workshops

Spring 2013

Finding Journal Rankings

**Wednesday, February 13,
8:30 a.m. to 9:30 a.m.**

This workshop is designed for those interested in learning about online tools that can be used to assist them in assessing the citation frequency and selectivity of journals in the natural and social sciences. Databases covered will include *Journal Citation Reports (JCR)*, *Eigenfactor*, and *Cabell's Directories*.

Presenter: Lisa Burgert,
Reference Librarian

Integrating Information Literacy

Learn about the pilot project from fall of 2012 with faculty and librarians working together to incorporate information literacy into a variety of humanities, social science, and science classes. Discipline faculty and librarians will share their experiences. Learn what information literacy is and how to integrate it into your courses.

Tuesday, April 16, 12:30 p.m. to 1:30 p.m.

Presenter:

Carol Huston, Associate Dean, CAS,
will discuss USD's Information
Literacy Pilot Project

Presenters:

Theology & Religious Studies:

Professor Martha Adkins, Copley Library,
and Professor Patricia Plovanih, CAS

Theatre Arts and Performance Studies:

Professor Hugh Burkhart, Copley Library,
and Professor Monica Stuftt, CAS

Facilitator:

Professor Lisa Burgert, Copley Library

Friday, April 26, 2:30 p.m. to 3:30 p.m.

Presenter:

Carol Huston, Associate Dean, CAS,
will discuss USD's Information
Literacy Pilot Project

Presenters:

Anthropology: Professor Michael
Epstein, Copley Library, and Professor
Alana Cordy-Collins, CAS

Business: Professor Amy Besnoy, Copley
Library, and Professor Aarti Ivanic, SBA

Facilitator:

Professor Lisa Burgert, Copley Library



One Book from page 7

Copley Library applied for the Bridging Cultures Bookshelf Muslim Journeys collection with the goal of enhancing our collection in Islamic studies material. The collection will support students and faculty across campus, including the Departments of Theology and Religious Studies, Philosophy, Political Science, the School of Peace Studies, and many more.

Copley librarian Martha Adkins plans to prepare reading guides for the books included in the Muslim Journeys award in combination with materials we already have in the collection. These guides will focus on the six themes developed by scholars in coordination with the Bridging Cultures Bookshelf Program. These themes are American Stories, Connected Histories, Literary Reflections, Pathways of Faith, Points of View, and Art, Architecture, and Film.

Institutions who receive the grant must offer at least one programming event in the 2013 year related to the Muslim Journeys collection that is open to the wider community. Copley Library hopes to partner with student organizations on campus, and community organizations off campus, to offer programming and events. We expect to show films on campus and open the viewings up to members of the San Diego community. Several faculty members across campus have expressed interest in participating in events.

If you would like to know more about the grant program, the collection, or if you are interested in participating in programming and events, please contact Martha Adkins at marthaa@sandiego.edu.

COPLEY CONNECTS / SPRING 2013

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Copley Connects is also available on our web site at www.sandiego.edu/library.

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